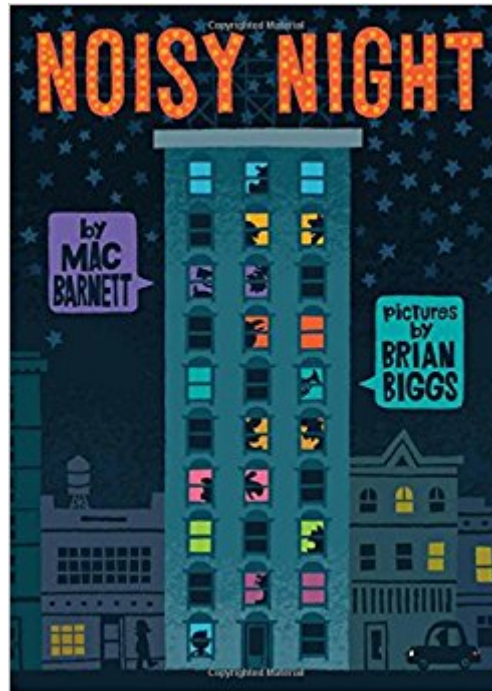




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# Noisy Night



## Synopsis

It's a noisy night in this city building! The residents of each floor can hear their neighbors above them, and are wondering what's going on above their heads. Climb floor by floor and page by page to find out whose singing, dancing, cheering, and cooing are keeping a grumpy old man awake. With innovative split-level spreads that offer the feeling of climbing an apartment building floor by floor, this clever and colorful collaboration between New York Times *Bestselling* author Mac Barnett and gifted illustrator Brian Biggs offers an irresistible investigation of one noisy night.

## Book Information

Hardcover: 32 pages

Publisher: Roaring Brook Press (March 7, 2017)

Language: English

ISBN-10: 159643967X

ISBN-13: 978-1596439672

Product Dimensions: 8.4 x 0.3 x 0.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #82,132 in Books (See Top 100 in Books) #103 in *Books > Children's Books > Geography & Cultures > Where We Live > City Life* #410 in *Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep* #3104 in *Books > Children's Books > Humor*

Age Range: 4 - 8 years

Grade Level: Preschool - 2

## Customer Reviews

"Humorous... Enticing...The interior's bright pages explode with color." *Booklist*, starred review  
"Story after story of silly surprises and sounds." *Kirkus*, starred review  
"Percussive exclamations will elicit plenty of bedtime chuckles." *Publishers Weekly*

Mac Barnett is a New York Times *Bestselling* author of more than ten picture books, including *The Terrible Two* as well as 2013 Caldecott Honor Book *Extra Yarn*, which won the 2012 Boston Globe-Horn Book Award for Excellence in Picture Books. He was born in 1982 to nonfarmers in a California farming community. Now he lives in Berkeley. Brian Biggs is the illustrator of approximately one bazillion children's books, three of which he also wrote. Brian

creates his pictures in an old, one-story garage studio in Philadelphia, Pennsylvania. He lives with his wife and teenage kids nearby in a three-story house, right next to some very noisy neighbors.

I ordered this book for my granddaughter as she was going through a "not wanting to go to sleep" phase. It's a cute book about the different noises that go on in the night and she enjoyed it. I'm not sure that she could relate to it real well, since she's a "suburb" kid, but nevertheless, I'm glad I ordered.

My three year old loves this book! Simple story and excellent illustrations!

With a diverse cast, that includes a few animals, this book plays with both the customary and unusual noises heard in a city apartment building. A call and answer formula is employed throughout the text, until it is broken in the final few pages. The end papers beautifully sandwich the story, by portraying the first and eleventh floor, when the lights finally "go out." Mac Barnett strategically employs repeatable phrases to encourage the youngest readers to play along. These phrases all have the short "a" sound, such as "Blah, Blah, Blah" (Baa, La, Haw, etc). Brian Biggs then uses teasing glimpses of feet or props to help the readers anticipate or guess what's happening next above the character's heads. Employing vertical images, split at the very top and bottom of the standard book page, Biggs foreshadows the next page and carries through the last page. He employs vibrant colors and cartoon-like characters to catch the eye and play along with Barnett's masterful text. Mac and Brian have created a deceptively simple picture book that is sure to enjoy repeated readings.

It's quite a loud evening in the apartment building. People on each floor can hear what's happening on the floor above them. The person on each floor hears a strange noise, wonders what it is and the illustrations give a hint as well. Each of the noises rhymes with the others, building the feeling the illustrations give of climbing higher and higher up the stories of the structure. There is a great energy about the book with the climbing of the heights. It's added to by the rhymes and rhythms of the book, a strong structure for the story and one that creates a book that grows and builds. The ending is perfection, the timing throughout just right and the humor bold and delightful. The illustrations have a wild zaniness that works perfectly with the story. There's a subtle vintage feel to them in the patterns used in the setting but the bold colors are clearly modern and add to the energy

of the tale. This book begs to be shared aloud and children will guess what is making the next noise. Appropriate for ages 2-4.

This book is darling, but it is miscategorized. This isn't for 4-8 year olds, but maybe 1-2 y/o. "Ma ma ma" and "bah bah bah" are dead giveaways. The inner flap of the book it refers to itself as a picture book.

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